# THE Montoval VIIVES



Comenius friends, forever

I Sport Week

LES, PEDRO JIMÉNEZ MONTOYA



Welcome back, Marina and Verónica! First MAC programme students back from Eeklo, in Belgium.



#### Look Inside!

School News

**Sport Events** 

Visits

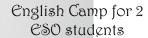
Students' Best Works

**Contests and Competitions** 

Comenius Corner

Other European Programmes

Snapshots





A group of our students spent a week in English Camp, in Tossa de Mar (Tarragona). Despite the weather, students enjoyed the activities designed to improve their language skills.



Work placements in Berlin for VET students as part of Erasmus and Leonardo programmes



Meteorology project: Our Weather station has started to run. Data are available at the school website.



mark
As part of the Comenius project "Schools on the mov(i)
e, some of our students visit
Cyprus and Denmark.



Visit to Cyprus and Denmark

As part of the Comenius proin Comenius projects.

# **School News**



On the air!

Our students take part in live radio programme, informing about the numerous projects and activities carried out in this school, as well as the visits planned.

#### **Theatre Plays in French**

2 ESO pupils went to Granada to see the theatre play "Le Château hanté". Shortly 4 ESO and 1 Bachillerato students will see the performance of the play "Cyrano de Bergerac"



This is the BBC, isn't it?

Our students saw and took part in the theatre play This is the BBC, performed in Cine Ideal.

Bob's Broadcasting Company was founded in 1921, (a year before the BBC that we all know and love), and has been 90 years fighting for its place amongst the best radio and TV stations, in spite of the coincidence in the initials with its unstoppable rival.

Through the years, the presenters, reporters and stars have drifted away to the "authentic" BBC in search of more money and prestige. Now Bob, the granddaughter of the founder, finds herself with her studio ready to broadcast, a studio audience ready to applaud, but hardly has the strength, or the personnel to continue.

Harry is a failed actor who arrives at Bob's Studio to present his CV. He considers himself an "all round Performer" and hopes to find his place amongst the best in the BBC.

# THIS IS THE BBC



hem Mariana nds Suam

nerican Samoa

#### Recapacicla!

On the 10th, February, thanks to pupils and teachers of the Department of Social Services, there was a big exhbition of recycled objects. This event was part of the recycling campaign "recapacicla". Among other activities, 1 ESO students took part in recycling workshops where they learnt to reuse different materials.









ningham Norwich Cambridge

Oxford•

• London Bristol Southampton • Brighton

Plymouth

# Sport Events I Sport Week/ I Semana del Deporte

Cubiertos los objetivos en la I Semana del Deporte organizada por el IES "Pedro Jimérnez Montoya"









Organizada por el departamento de Educación Física del "IES Pedro Jiménez Montoya", del 5 al 9 de marzo se celebró en nuestra ciudad la I Semana del Deporte, que según sus responsables ha cubierto los objetivos. Todo ha salido como estaba previsto; los que buscaban formación la han conseguido y los que querían entretenimiento, también lo han conseguido. Sólo hay que apuntar un imprevisto que incluso estaba "previsto" de antemano. El martes 6 de marzo se esperaba la visita en el centro de algunos jugadores del Granada CF, pero por diversas circunstancias no pudo ser; hay que tener en cuenta que se trata de un equipo en la máxima categoría nacional y lo primero es respetar sus necesidades. No obstante, no se ha descartado entre encuentro y posiblemente antes de que termine marzo pueda hacerse realidad. Por lo demás, todo según lo esperado. Las diferentes charlas se llevaron a cabo, el encuentro deportivo con el IES "Alcrebite" se disputó y la visita a la capital, donde sí se pudo asistir a un entrenamiento del Granada CF, se completó con un recorrido por las instalaciones de "We". Pasados ya unos días de esta Semana del Deporte, desde la organización se han extraído algunas conclusiones que permitirán mejorar la segunda edición el curso que viene. Se va a diferenciar entre las intervenciones más técnicas y las más divulgativas, de modo que se ofrecerán a públicos diferentes; a las primeras se invitará a personas que tengan algo que ver profesionalmente con el asunto a tratar y a las segundas se arbitrarán las puertas a toda la población. Incluso se está pensando ya, aunque se hablará en general sobre deporte, el tema sobre el que girarán la mayoría de las actividades.

Como decimos, la buena respuesta de público ha hecho que ya se piense en la segunda edición. Además se trata de una iniciativa que apenas ha supuesto coste económico, aunque mucho trabajo. Ninguno de los participantes ha cobrado ni un euro. Ha quedado claro que, a pesar de la crisis, es posible hacer

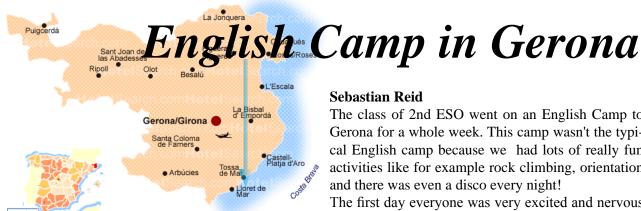
cosas.



# Visits and School Trips



Gerona / Girona





#### María Manzano Arredondo:

My favorite activity was climbing because it was very entertaining but very scary and very difficult at the same time. My other favourite activity was "arbolismo", (an obstacle course between trees) this activity is very difficult because you can fall very easily.

We were divided into groups with different monitors. My monitor was called Sarah and she was just great!!!

This was a great experience! I miss the English camp of Tossa de Mar!

#### **Sebastian Reid**

The class of 2nd ESO went on an English Camp to Gerona for a whole week. This camp wasn't the typical English camp because we had lots of really fun activities like for example rock climbing, orientation and there was even a disco every night!

The first day everyone was very excited and nervous because we didn't know anything about the camp. When we got there, the monitors and Chris, the manager, took us to our bungalows. In the bungalows there where groups of five or six people. After we unpacked our bags we went to the buffet where we were divided in groups of eight people, these groups would be our teams for all the different activities. All the groups had native speaking monitors that looked after us all the time and some kids got very close and it was hard to leave. Every day after breakfast and went off with our teams. Each team did different activities than the others so that it wasn't packed of kids. On the last day, a group of about ten boys, including me swam two lengths of a pool that was soooooooo cold when you were half way through you couldn't feel your body. The last day was really sad because all the kids from my school made friends with people from other schools and some people made more than friends! but it wasn't just the other schools but also the monitors. Everybody was crying on the bus for about two hours but by the time we got back to Baza we were all asleep. We will never forget this wonderful experience!!!

#### Paula Gavilán Vinagre:

In the English Camp, the day didn't finish after the dinner.

We had two hours free time that we spent singing and dancing in the disco. This activity was the preferred one for me and some of my friends.

There were the most modern songs, and all the nights the monitors did a new dance invented by them .

Last year in the High School we learnt a country dance , and in the disco we danced the country dance's song and taught it to the monitors. It was very funny. We really loved the disco!







## Juan Calderón Guijarro

I think the English camp has been very fun, useful and fantastic! But for me, the monitors were best of the camp. They were very friendly with me and with the rest of students because they got never angry and if you did not understand something in English they helped you. At the end of the week, everybody was sad because we will never see the monitors again. They were fantastic and I will never forget them!

#### Marta Valero Alcázar:

When we arrived there, all the monitors welcomed us warmly. We were very excited. The Irish monitors taught us all about the camp and the rules. In the dining room we were with other schools, which was just great! One of the best things about the camp was the disco. Every night there was a disco with the monitors and all the children. There, we made many friends and we danced and sang together every night. The worst thing was the departure. We all cried! Nobody wanted to leave because we had had a fantastic time!

#### Andrea Tapia Martínez:

In this English camp we did a lot of sports. We did different sports during the week, but we couldn't do some activities because it was rainy. One of the sports was orienteering. We divided our group into two more. The monitor taught us how to use the compass and we learnt some vocabulary of this sport. We had to find letters following the indication and the compass. If we found the letters we could find a word. It was very funny!!

Another sport was archery. In turns we had to point at the dartboard.

In the shooting we had to point with the bullet in several figures.

Although we did climbing, it was very difficult!! We had to put the harness to be more secure. Not many kids could climb to the top.

And the last sport, and the favourite for all the students was "Adventure". "Adventure" was a trip across that we have to cover with harness and karabinas. We had to put our feet in a string, put our karabina in another string on the top and gradually cross it. There were some levels with ropes, tyres, planks... Everything was just awesome!!!



#### Nerea Peláez Herrero

First we went to an ancient castle where you could see beautiful views from Tossa. After that we went to Tossa to enter in a castle similar than the other where we played a game with the monitors. Then we went to the beach to talk with the people that we found on the streets (this was part of the game). And finally we arrived to the camp. It was very funny and we all enjoyed it a lot!!!

# Visits and School Trips





# Visit to Almagro

Parper Reduced of the California of the Californ

Durante los pasados días 6 y 7 de marzo, los alumnos de 1° y 2° de ESO realizaron un viaje, como actividad previa dentro de la IIª Semana del Teatro, organizado por el profesor y Dr. de la Universidad de Granada, D. Juan José Montijano Ruiz, a la localidad castellano manchega de Almagro.

Durante la misma, los alumnos se alojaron en la denominada Hospedería, un antiguo convento del siglo XVII situado en el mismo centro de la localidad y cuya historia se encontraba repleta de leyendas que cautivaron, sin lugar a dudas, a todos nuestros alumnos.

Seguidamente realizaron un taller de confección de marionetas y pusieron en escena algunas obras con las mismas; igualmente participaron en un taller de Karaoke, realizaron una visita guiada por la villa de Almagro conociendo sus



lugares más emblemáticos (Museo etnográfico, Museo del encaje antiguo y la blonda, Museo Nacional del Teatro, Universidad de Almagro...) y asistieron a la representación teatral de Romeo y Julieta, de William Shakespeare en el corral de comedias donde, en primer lugar, se les impar-



tió una conferencia acerca del teatro español e inglés durante el siglo XVII y pudieron, tras finalizar la obra, realizar preguntas a los actores, algo que cautivó sobremanera a los alumnos al sentirse tan cercanos con el ente interpretativo.









# 60 Second

Mon 16 Apr |

# City's two top clans devastated after botched love pact



"Good Night, Good night! Parting is such sweet sorrow, that I shall say good night till it be morrow."

Juliet (Act 2, Scene 2)

# DOUBLE TEEN DEATH

Montague underage lover Capulet (14) were found to give up their ancient today. The committed suicide when their tragic teens. a bid to elope failed.

Romeo had taken a two began after a deadly dose of poison chance meeting at an believing girlfriend was already gatecrashed by rakish dead - but she was only Romeo. Falling in love unconscious. When the at first sight, they lovestruck lass woke to snatched discover he'd topped moments with each himself, she stabbed other whenever they herself in the heart.

#### **FAMILIES AT WAR**

The tragedy comes only a few days after a brawl DESPERATE PLOT between rival Capulets and Montagues left two yobby youngsters,

Tybalt and Mercutio, dead. The feuding The bodies of Romeo families are well known (17) and for hating each other. Juliet But they've now vowed pair grudge in memory of

> The affair between the that his exclusive Capulet ball secret could - helped by a few sympathetic friends.

Neither family knew about the couple, who had even secretly wed with the help of local

Continued below...

# Who's Who



### Juliet Capulet

A beautiful young woman with everything to live for, Juliet was the Capulet's only child. Up until these tragic events this quiet girl had never been in any trouble.



#### Romeo Montague Well-liked lad

around town Romeo always stood up for his mates. He could handle himself but was smart enough to stay out of trouble if he could.



#### Tybalt

Tybalt was driven by his hatred for the Montagues. A troublemaker, he had a reputation for starting fights. Friends described him as 'bitter'.



## Mercutio

Romeo's best mate,

Mercutio was related to royalty but that didn't stop him liking a joke. This party animal was a bit too fond of a fight, but he stuck by his friends.

Source: http://www.bbc.co.uk/print/drama/ shakespeare/60secondshakespeare/themes\_romeojuliet.shtml holyman Friar Laurence. So when Capulet's Mr attempted to force a match on Juliet, it pushed her into the desperate plot that to come to the rescue. killed her.

With Romeo on the run after killing Tybalt, Juliet turned meddling monk Laurence to get out of her desparate situation.

Bizarrely, his solution was to give the junior beauty a drug that laid her out, then fire off a message to Romeo

But Romeo rushed in to rescue his teen bride unaware of the half-baked potion plot and saw Juliet apparently dead - setting in motion two grim suicides.

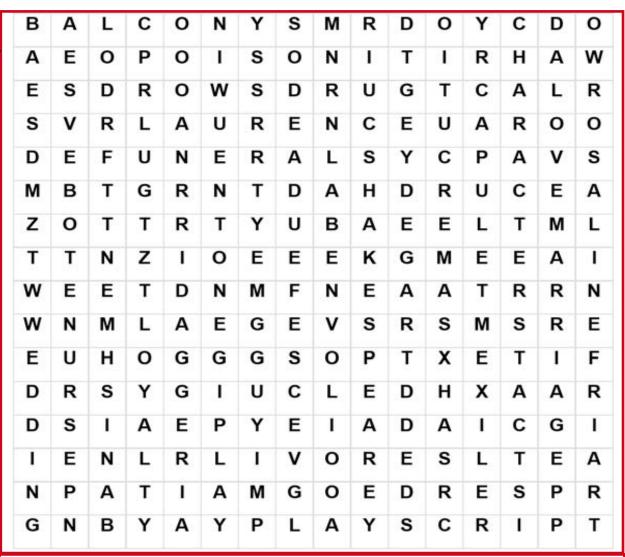
What they said:

"But soft! What light through yonder window breaks? It is the east, and Juliet is the sun."

Romeo Act 2, Scene 2

"What's in a name? That which we call a rose by any other name would smell as sweet."

Juliet, Act 2, scene 2



Acts	Dagger	Laurence	Montague	Rosaline Settings	
Balcony	Drug	Lord	Nurse		
Banishment	Exile	Love	Play	Shakespeare	
Benvolio	Feud	Loyalty	Playscript	Swords	
Capulet	Friar	Marriage	Poison	Tragedy	
Characters	Funeral	Mercutio	Romeo	Wedding	

# STUDENTS' BEST WORKS

1º E50

WERTHER INSTRUMENTS/ METEOROLOGY

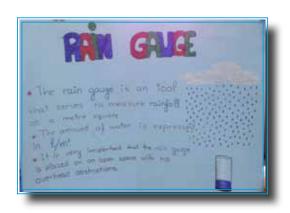
YEAR

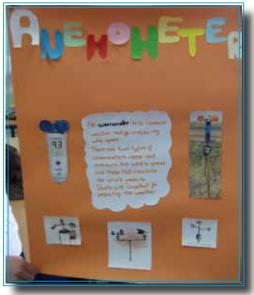


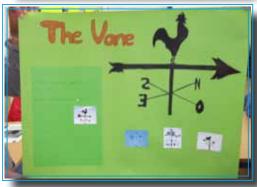
# INTRODUCTORY ACTIVITY ON METEOROLOGY

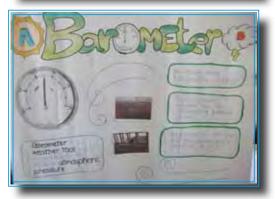
Year 1 students have focused on meteorology during the second term. Meteorology is a difficult topic so we have elaborated different activities to make their learning process easier. The first activity consisted in making some weather tools to measure atmospheric variables such as air pressure and the amount of rain. They made a rain gauge and a barometer. It was a motivating activity because they realized that with everyday materials they could make tools to measure weather phenomena occurring in their own village or town. The second activity was making posters where the students summarized the most important things about the weather tools they had studied. They formed groups to do these two activities, so apart from learning science, they learnt to share and work with other classmates.

Here are some of the posters designed by 1 ESO A and B students:









# STUDENTS' BEST WORKS

1º E50

#### WERTHER INSTRUMENTS/ METEOROLOGY

# YEAR !





#### INSTRUCTIONS

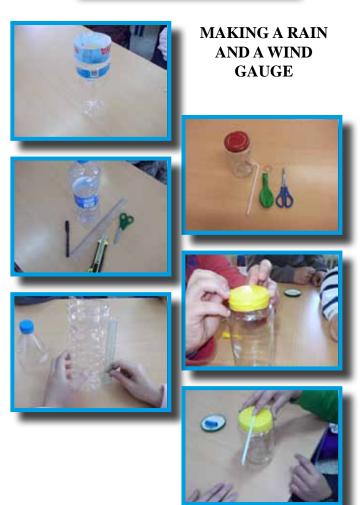
#### Steps to make a simple weather barometer

- 1. Materials: scissors, tape, a balloon, a jar, an elastic rubber band and a straw.
- 2. Blow up the balloon carefully and then let the air out of it again.
- 3. Cut the balloon in half. Discard the piece with the neck on it.
- 4. Take the remaining piece of the balloon and stretch it across the glass or jar. Keep it stretched firmly across and seal it down with the rubber band, around the rim of the glass jar.
- 5. Tape the straw onto the balloon lid; the straw should be sitting one quarter of a way on the lid, with the tape about 2 cm from the edge of the straw end that is sitting on the balloon lid.

#### Steps to make a simple weather rain gauge

- 1. Materials: a plastic bottle, scissors, a ruler, a permanent marker.
- 2. Cut the top off of your plastic bottle. Cut about a quarter of the way down.
- 3. Remove the bottle cap and turn the top part of the bottle upside down, placing it into the bottom part.
- 4. Make a line in each millimeter beginning from the bottom of the bottom part.
- 5. Place the plastic bottle rain gauge in a location where it will easily collect rain without impediment from surrounding trees, plants or buildings.





# STUDENTS' BEST WORKS

1º E50

LIKES AND DISLIKES/ J'AIME (BIEN)

# YEAR (



Natalia Marín Navarro 1º ESO A

Elena Pizarro López 1º ESO C



### TASK: The American Exchange

After a short introduction about the American Exchange, using the picture below as visual aid, students had to describe the Columbian exchange. They started unscrambling key words and filling in a cloze-text about this historical event. Once the text was reconstructed, they were ready to ask and answer

questions.



Pear 2

Student's name: Miguel García Group: 2B Teacher: Laura Gallego

### THE COLUMBIAN EXCHANGE

The European discovery of America resulted in an exchange of pedicts and between Europe and the Americas. This exchange of goods was called the Columbian Exchange.

Western Hemisphere products such as companion of Native Americans, European desimated Native American populations.

The Chambon Exchange had a major impact, especially in America. This impact can be best remembered with the mnemonic: "The Columbian Exchange caused the growth of Property of the Caribbean and the Americas. Represents the race-based slavery that Europeans imployed to grow the conformation crops are separately of the four main come crops are separately of the conformation. The helps you remember that the system destroyed possible (native) economies. And lastly, a represents the represents of the conformation of plantations to grow conformation.

Lines Gallego Calabon, 2º ESO 2012.



# Quiz section

A major consequence of Columbus' voyages was the eventual exchange of goods between the Old World (Europe) and the New World (the Americas), but also there was a transfer of diseases to the New World. Find the words in the wordsearch:

# Columbian Exchange

S E O T A M O T B E A N S T I
U O A C A C S S E H S A U Q S
S C S G C Z E Y L O A Y D F S
U A J E I P K P E Z K D X M H
H B I R A I O Z N K U F A P J
P O M R H T O E R E R L S C Y
Y T G H A R U X G S L U S O C
T A H T A L L N O P F H T F M
E M O N F E B L O I K D Y F M
G E G N M A I X R J J I B E X
S E I O N V L W S E L S A E M
S L N A E C P F W H E A T E L
Y S N S D O A S N I K P M U P
U A L W C R X C H I J N G C F
S I T U R N I P S U V D K R Z

POTATOES
TOMATOES
CORN
TURKEYS
PUMPKINS
SQUASH
TOBACO
CACAO
BEANS
SMALLPOX
MEASLES
INFLUENZA
TYPHUS
WHEAT
OLIVES



TURNIPS

COFFEE

GRAPES

BANANAS

**ORANGES** 

**LEMONS** 

What goods or diseases were taken to the New World? What goods or diseases were brought to the Old World?

Do you know why it is called the Columbian Exchange?

## VOILÀ MES AMIS

Ce sont les posters que mes élevès de 2e B ont faits pour cette unité



UNITED KINGDOM

Pear 2

BELGIUM

=Koln



## People and family



The grid below contains words to do with people and members of the family in French. Words can run across or downwards (but cannot run backwards or diagonally)

1	P	A	R	E	N	T	S	Н	S	I	P	Н
	J	A	T	Y	C	0	P	A	Ι	N	A	F
	I	M	M	F	I	A	N	C	E	P	R	I
1	M	I	G	A	R	C	0	N	N	E	T	A
	P	E	F	E	M	M	E	U	M	R	E	N
	F	E	M	M	E	Z	Q	S	H	S	N	C
	C	0	P	I	N	E	J	X	0	0	A	E
jis.	F	C	S	В	В	E	В	E	M	N	I	E
b	I	H	0	X	Y	K	Z	M	M	N	R	L
	L	K	E	Z	M	A	R	I	E	E	E	F
	L	C	U	C	0	L	L	E	G	U	E	M
1	E	K	R	E	N	F	A	N	T	A	M	I

ami
amie
bébé
collègue
copain
copine
enfant
femme
fiancé

fiancée fille garçon homme mari parents partenaire personne soeur

Source: http://www.french-linguistics.co.uk/

# IM Video productions

Pear 3
3 ESO

Year 3 students have prepared a series of videos as final projects for second term units. Two of the best productions have been the TV news programme created by Alejandro Ortega, Javi Gonzalez and Emilio Yeste, and the travel agency episode created by Mario Alonso and Alejandro Ortega.

In the first case, the task consisted in creating a news programme including sport reports, interviews and commercials. The second production was the concluding project for City Life unit. Students were asked to choose a city or country and prepare a presentation about what to do and visit, how to get there, etc. However, in both cases, students' creativity and originality surpassed all our expectations. We strongly recommend you to watch these two masterpieces.



















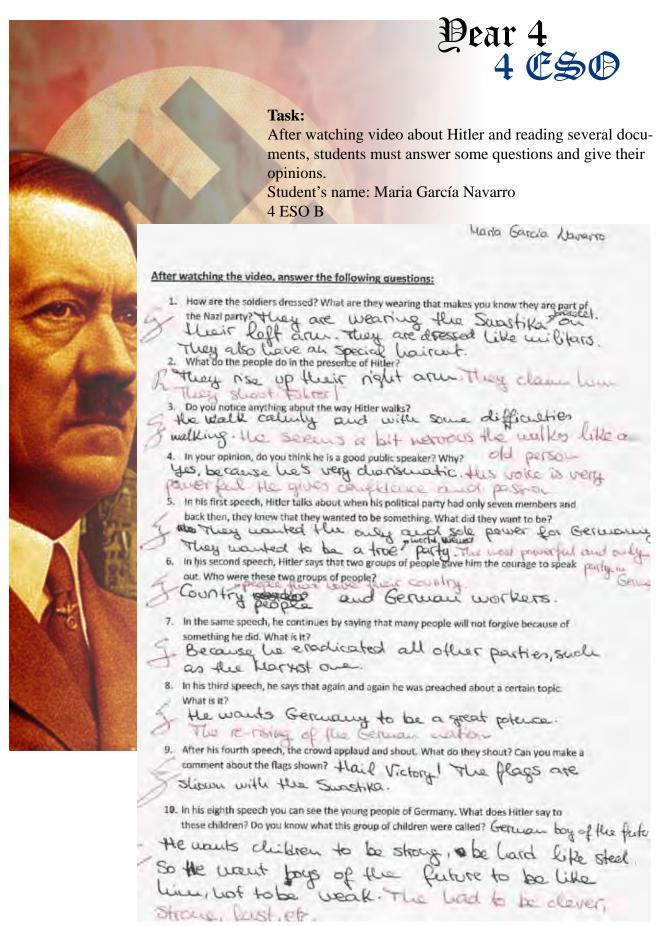












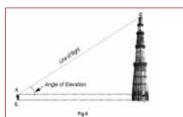
# Pear 4 4 CSO

#### Task: What is Trigonometry good for?

Applying Trigonometry to solve everyday problems.

In groups, students had to use trig principles to solve an everyday life situation, describe the situation, the steps followed and the results of the calculation. One of the best projects was presented by Syra López and Ana García. They decided to measure both the old Dengra Theatre Building and the Ideal Cinema.















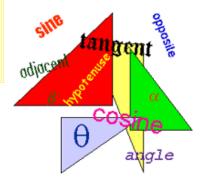




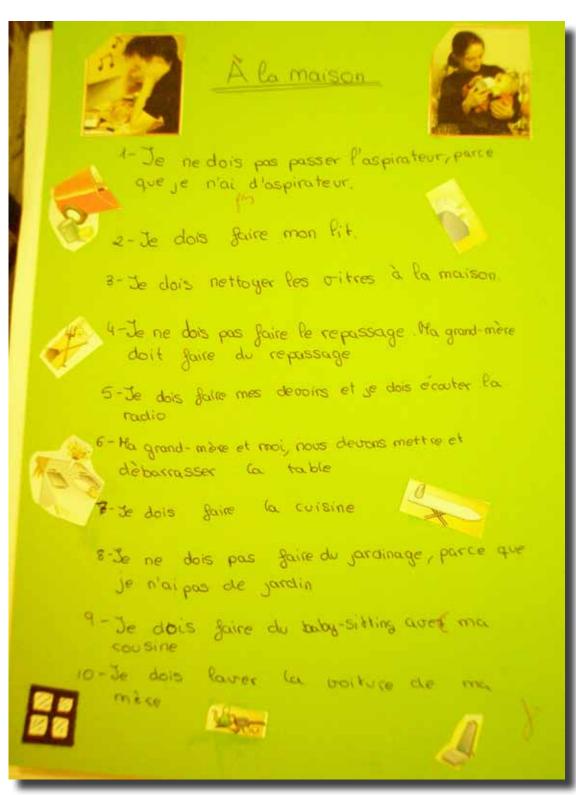


## Did you know that?

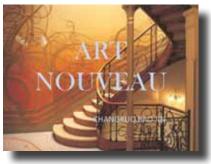
Trigonometry (from trigōnon "triangle" metron "measure") is a branch of mathematics that studies triangles and the relationships between their sides and the angles between these sides. Trigonometry defines the trigonometric functions, which describe those relationships and have applicability to cyclical phenomena, such as waves. The field evolved during the third century BC as a branch of geometry used extensively for astronomical studies. It is also the foundation of the practical art of surveying.



# Pear 4 4 CSO



# History of Art Pear 4 4 ESO



by Changru Bao 4 ESO Teacher: Laura Gallego







- · Art Nouveau is a decorative art.
- Art Nouveau in English is known as"
  Moden Style" and it was created at the
  end of the XIX and early XX.
- Art Nouveau is inspired by nature, introducing iron and glass.

  Art Nouveau was based not only on painting, architecture and sculpture, but it also influenced furniture, metalwork, jewelry, glassware, pottery, lamps, etc.











# BIBLIOGRAPHY

- http://www.webarcelona.net/architecture/arquit ectura.asp
- http://encidopedia.us.es/index.php/Pintura y es cultura\_modernista
- http://www.poogle.es/images
   http://www.arteespans.com/arquitecturamoder niste.htm
- M. Teresa Bouza Alvarez, Jose Manuel Gonzalez Bernal, Jose Luis Perez Fuente, Alicia Romeu Rodriguez (2008) Lengua Castellana y Literatura. Navarra.

# Consumerism Pear 4 4 ESO

c) Task: movie or ppt presentation, 15 minutes,

CONSUMERISM

#### Final task for the second term

Title: Consumerism

### b) Driving question(s):

-Shopping habits: Do people buy what they really need?

-Do you select what you buy? Importance of information to select what you buy: groups of 4-5 people. labels on products.

-Importance of brands for young people.

-"Keeping up with the Joneses"

Relationship between consumerism and capitalism



To buy or not to buy, that is the question Have you heard about the Buy Nothing Day?

Lock up your wallets and purses, cut up your credit cards and dump the love of your life - shopping.

Saturday November 24th 2012 was the Buy Nothing Day (UK). It's a day where you challenge yourself, your family and friends to switch off from shopping and tune into

life. The rules are simple, for 24 hours you will detox from shopping and anyone can take part provided they spend a day without spending!

Everything we buy has an impact on the environment, Buy Nothing Day highlights the environmental and ethical consequences of consumerism. The developed countries - only 20% of the world population are consuming over 80% of the earth's natural resources, causing a disproportionate level of environmental damage, and an unfair distribution of wealth

# 2 BACHILLERATO

# Formal Letter/ Lettre

Pilar Magadalena Martínez Moya 2º Bach. C

Grenade, to 19 mars 2012 Honsieur,

voità les principales raisons pour lesquettes j'air

parce que j'aimerais devenir propesseur de conques classiques el je pense que passer une année avec un urai propesseur el des econes serail une expérience les envichissance.

blabara, parce que jlaurais l'accasion are vair comme un propesseur arais cravaicter. Esne en contact avec les éleves me permettrait are savoir comme je arais les avaier et ense gner.

Le fait de transmettre les langues aloss, ques m'avaiera, e aussi a me souvenir de choses que j'ai etuacie dans les dernières anneles (es eteves pourront savair plus sur son passe:

c'est aussi la malleure jagon are connaître la quotiquenne avun ê, ceie et ares acrothscents.

se crais que élechange d'information entre l'auxit aire et de élèves prut servir pour créer un tien au la confignce et au ea compréhension. Personettement j'ai coujours aime les professeurs qui comprennent et ant au la confignce avec les élèves.

D'autre part, j'aurais procession de mure en France pendant plannée scotaire. Le miensionissera culturettement et personettement.

Pour conclure, je arrais que le fait de savair des tongues classiques nous fait personnes cultivées et cotérances que nocre passe.

# Contests and Competitions: Linking Innovation to Creativity

# Maths Photo Contest

The IV edition of the Maths Photo contest has been held at out school. We'll know the names of the winners shortly.

This time there has been a section devoted to meteorology.

As a preparation for the maths photo contest held every year, students have taken part in a photo workshop where they have had the opportunity to learn several techniques to improve their protographs.

The teachers responsible for leading these workshops gave hints, instructions and good advice about how to compose and make photos, avoiding typical mistakes.











# FOTOGR4F14NDO L4S M4T3M

La matemática es la ciencia del orden y la medida, de bellas o de razonamientos, todos sencillos y fáciles.

Alumnado de Educación Secundaria ,Bachillerato y Ciclos Formativos del IES Pedro Jiménez Montoya.

Cualquier situación en donde se encuentren las matemáticas, números, álgebra, estadística, probabilidad, juegos de azar, análisis, topología, geometría, etc

Además se añade una categoría especial sobre meteorología.

# 1° CICLO ESO (1° y 2°) m.1ciclo@gmail.com

CICLO ESO (3º y 4º) m.2ciclo@gmail.com

**BACHILI FRATO** m.bach@gmail.com

METEOROLOGIA iespjm.meteorologia@

CICLOS FORMATIVOS iespjm.ciclos@gmail.com



LUSIVAMENTE por correo electrónico, al indicado por goría, enviando en el mensaje: ítulo del correo: Nombre del alumno/a apellido y clase. Ejemplo: "Mary Smith 2ºA"

ítulo de la fotografía.

geometría, etc.

EROR CATEBURIA

ETEOROLOGIA

m.meteorologia@
gmail.com

LOS FORMATIVOS

n.ciclos@gmail.com

rónico, al indicado por

mno/a apellido y clase.
mith 2ºA"

alidad)
el título en inglés)
háximo por alumno/a.
elución (2 Mb máximo) valorará positivamente la originalidad) alumnos bilingües presentarán el título en inglés) se admitirán 3 fotografías como máximo por alumno/a. as fotografías con suficiente resolución (2 Mb máximo)



Siete personas elegidas por el Departamento de Matemática:

Del 14 de Febrero de 2012 al 14 de Marzo de 2012 (ambos in

# **Comenius Corner**

#### Visit to Denmark and Cyprus

As part of the Comenius project "Schools on the mov(i)e, some of our students spent a week in Denmark and Cyprus.

In January and March the second and third Schools on the mov(i)e meetings were held in Denmark and Cyprus respectively. The participating countries were Belgium, Denmark, Poland, Cyprus, Italy and Spain.

During these two weeks both students and teachers had the opportunity to work together and share experiences. Among the activities, we can include the following: presentation of videos, film- watching, debates, participation in sport activities, sighseeing in European capital cities such as Amsterdam, as well as visits to famous film companies studios.

Participants also had the opportunity to watch and comment films such as the Boys of the choir Freedom Writers or the Dream (Traum in Dannish)

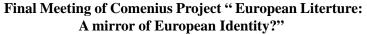
In both meetings, the videos produced by our school were really successful and acclaimed by the rest of the European delegations.











From the 26th to the 30th March, our school hosted the final meeting of this two year-long project during which students and teachers from The Netherlands, Italy, Germany and Spain worked together and reflected on the common roots of European Literature.





The programme of activities included a plurilingual gymkhana, the creation of book covers, podcasts, a literature calendar and videos inspired by Dickens' short stories.

There was also time to watch films and learn about Garcia Lorca, enjoy the natural wealth of the area and visit Granada, Guadix and Castril.

The closing ceremony was held in Ideal Cinema, led by Samuel González and livened up by the music group Proyecto Ciclorama.







Back to our

#### school!

After spending three months in a Belgian school, attending lessons and taking part in different learning activities, Veronica y Marina come back to their lessons here.

They have been the first students sent abroad as part of the Individual Pupil Mobility (IPM) project, which is one of the sub-programmes of the EU's Comenius programme. In Comenius IPM, secondary school students are sent from one European country to another for at least three months. As is the case with YFU programmes, the pupils stay in host families and study at a local school.

During their stay there in Eeklo, veronica and Marina have attended 1 Bachillerato lessons and have tried to learn Spanish, as well as getting acquainted with our culture. They have successfully completed the study agreement signed by both schools at the beginning, prior to their arrival here.

Following their example a group of 3 ESO students have shown their interest in taking part in future editions of this programme. We'll have to wait till February to see if these applications are accepted by the European Commission.

A group of students from Friedrich-List-Schule start their vocational training period in our school.

A complete programme of activities has been prepared for them by the Business Administration Department.

# Other European Programmes

### EL IES PEDRO JIMÉNEZ MONTOYA DE BAZA PONE SUS OJOS EN BERLÍN

A lo largo del mes de Abril, 5 alumnas y 3 alumnos irán iniciando sus prácticas en empresas en la capital alemana dentro de los programas FCT-Erasmus V y Leonardo-MOVIT.

La vocación bilingüe y europea de este Centro educativo bastetano se pone de manifiesto, una vez más, con la realización de prácticas internacionales de una significativa parte de su alumnado perteneciente a diferentes Ciclos Formativos de Grado Medio y Superior.

El Jardín Infantil español-alemán Girasoles-Sonnen-blumen e.V., con sede en el distrito berlinés de Charlottenburg, será el destino de prácticas para alumnas del Ciclo de Grado Superior Educación Infantil y del Ciclo de Grado Medio Atención Socio Sanitaria. Otra alumna del Ciclo Superior de Laboratorio de Diagnóstico Clínico tendrá la misma oportunidad formativa en el prestigioso Institut Kirchhoff, ubicado también en la capital europea, tan de moda en los últimos tiempos.

Y no acaba aquí la cosa. Tres alumnos del Ciclo Superior Administración de Sistemas Informáticos también han encontrado un hueco para sus prácticas en empresas berlinesas, poniendo al Centro educativo bastetano entre el colectivo de institutos que más alumnado aporta a la FP europea.

Pero nada es fruto de la casualidad. El pasado mes de Diciembre tenía lugar en este Instituto el Encuentro – homenaje al empresariado e instituciones colaboradoras con el Centro en cuanto a la formación práctica del alumnado. Se invitó, para ser ponente en tal evento, a la abogada hispano-germana Catalina Garay, la cual ha jugado un papel esencial a la hora de propiciar los necesarios contactos del profesorado encargado de las prácticas con las empresas berlinesas.

El estrecho círculo de colaboración Baza – Berlín se va a cerrar con la estancia en tierras bastetanas de un reducido grupo de estudiantes de Secretariado del Instituto Friedrich-List-Schule de Berlín. Durante tres semanas convivirán con estudiantes y familias de acogida del IES Pedro Jiménez Montoya, asistirán a algunas de las clases del Ciclo de Gestión Administrativa y conocerán nuestra realidad empresarial a través de charlas y visitas a establecimientos bastetanos.

# **Snapshots**

The Second Term in Photos













































### Coming in the next issue . .

Comenius meeting in Luxembourg

II Theatre Week, from the 23rd to the 27th April

Europe Day celebrations: olympic Europe

Exchange with "Jean Rostand" High School in Caen (France)

Visit of a group of students from Ernst- Sigle- Gymnasium

.... and much more





